





A dramatic stage scene with a horse sculpture and a person in a shiny suit. The scene is lit with blue and purple lights, creating a high-tech, futuristic atmosphere. The horse sculpture is in the foreground, and the person in the shiny suit is in the background, illuminated by spotlights. The overall mood is one of inspiration and performance.

J&C Joel **جوئل**[™]

the inspiration behind the performance

KEY


ATTRIBUTES

-  Approx roll length of material in linear metres (m) & feet (ft)
-  Approx width of material in centimetres (cm) & inches (")
-  Approx weight in grams per metre squared (g/m²)
-  Approx thickness in (mm)

CUSTOM DYE INFO

-  Ability to custom dye
-  Order lead time
-  Minimum order quantity

TECHNICAL

-  **NDFR Non Durably Flame Retardant** chemically treated with a water solution and if wetted in any way should be retreated
-  **DFR Durably Flame Retardant** chemically treated to withstand a number of cleanings
-  **IFR Inherently Flame Retardant** woven from fibres with a high flame retardancy
-  **FR Flame Retardant** chemically treated to an individual specification
-  **NOT FR Not Flame Retardant** no flame retardant treatment
-  Recyclable



Confirmation that the fabric meets one or more flame retardant standards

BS5867 BS5867 Pt2 B is the British Standard for flame retardant fabrics used for curtains and drapes

BS5852 BS5852 Pt1 is the British Standard for flammability of upholstered composites for seating

BS4790 BS4790: 1987 Determination of the effects of a small source of ignition on textile floor coverings hot metal nut method (method 1, loose laid)

EN13773: 2003 Meets European fire safety standards for vertically hung fabrics. Burning behavior, ignitability testing of curtain fabric for use in the contract market.

TL 1080-0002/8 German Military Specification for horizontally tested materials

EN14041 Details the requirement for CE Marking of textiles, laminate and resilient floor coverings

BS7905-1:2001 Lifting equipment for performance, broadcast and similar applications.

M1, M2, M4 Conforms to French Fire Regulations

B1, B2 Conforms to German Fire Regulations DIN 4102

IMO Conforms to International Maritime Organisation regulations

Classe Uno Meets Italian Fire Regulations

BS EN13501-1 Fire Classification of construction, products and building elements. Classification using test data from reaction to fire tests

CFC EN ISO 9239-1 Reaction to fire test. Horizontal surface spread of flame on floor covering system. Determination of the burning behaviour using a retardant heat source

NFPA 701 NFPA 701: (USA) Standard Methods of Fire Tests for Flame Propagation of Textiles and Films

EN9239-1 Reaction to fire tests – horizontal surface spread of flame on floor covering systems

DIN EN1021 Meets European fire safety standards for exposure to different ignition sources, namely a lit cigarette and butane flame. Assessment of the ignitability of upholstered furniture

Industry Associations

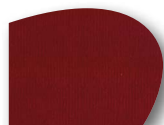




VEGAS 565 VELVET VELOUR

8 COLOURS

Gold
VEL163



Angel Flame
VEL160



Wine
VEL165



Scarlet
VEL164



Navy Blue
VEL162



Royal Blue
VEL167



Very Black
VEL168




Natural
VEL166

Perfect for: • Masking • Decorative/Scenic • Film & TV • Acoustic • Stage

A luxurious full pile makes this velvet the first choice for prestigious theatre, opera house and concert hall drapes.

ATTRIBUTES

 Approx roll length: 30m / 98ft

 Width: 150cm / 60"


 Weight: 565 g/m²


TECHNICAL


 NDFR Cotton

 BS5867, NFA 701

CUSTOM DYE INFO

 Ability to custom dye

 4 wks lead time for order

 300m minimum order quantity



VEGAS 620 VELVET VELOUR

8 COLOURS

Angel Flame
VEL172



Wine
VEL175



Scarlet
VEL174



Gold
VEL171



Navy Blue
VEL173



Royal Blue
VEL177



Very Black
VEL178



Natural
VEL176

Perfect for: • Masking • Decorative/Scenic • Film & TV • Acoustic • Stage

The Vegas 620 adds not only weight to this luxurious velvet range but is also available in a selection of FR finishes making it the perfect choice for European venues.

ATTRIBUTES

 Approx roll length: 30m / 98ft

 Width: 150cm / 60"


 Weight: 620 g/m²


TECHNICAL


 NDFR Cotton

 BS5867, M1

CUSTOM DYE INFO

 Ability to custom dye

 4 wks lead time for order

 300m minimum order quantity



COLOURED WOOL SERGE

16 COLOURS

Plum
WS006



Scarlet
WS005



Cognac
WS011



Mole
WS012



Gold
WS010



Midnight Blue
WS009



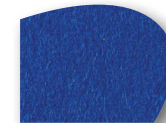
Oxford Blue
WS008



Marine
WS007



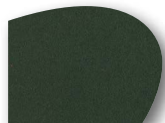
TV Blue
WS016



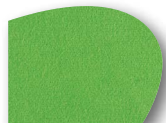
Ultra Blue
WS017



Chromakey Blue
WS018



Bottle
WS015



Emerald
WS014



Chromakey Green
WS019



Slate
WS013



Natural
WS020

Perfect for: • Masking • Decorative/Scenic • Film & TV • Acoustic • Stage

This coloured serge is the most popular fabric for perimeter and production drapes. Durable, strong and with good acoustic properties, it comes in a range of stock colours.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 57m / 187ft Width: 150cm / 60" Weight: 565 g/m ²	IFR Wool BS5867 IMO	Ability to custom dye 4 wks lead time for order 120m minimum order quantity



STANDARD WOOL SERGE

1 COLOUR

Black
WS001

Perfect for: • Masking • Decorative/Scenic • Film & TV • Acoustic • Stage

A lightweight cost-effective wool serge suitable for all applications. Also referred to in the industry as 'Super Wool Serge'.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 50m / 164ft Width: 150cm / 60" Weight: 470 g/m ²	DFR Wool BS5867	N/A







www.jcjoel.com



Black
WS038

Perfect for: • Masking • Decorative/Scenic • Film & TV • Acoustic • Stage

A high quality wool serge which meets French fire regulations. M1 Wool Serge is strong, durable and has excellent acoustic properties.







ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 57m / 187ft	 DFR Wool	 N/A
 Width: 150cm / 60"	 BS5867, M1	
 Weight: 786 g/m ²		



Black
WS090
WS183*

Perfect for: • Masking • Decorative/Scenic • Film & TV • Acoustic • Stage

The workhorse of theatrical fabrics and also ideal for touring shows and hire drapes. Durable, strong and with good acoustic properties, this is the most popular fabric for traditional on-stage maskings and perimeter drapes. Premier Wool Serge is J&C Joel's standard for manufactured drapes.







ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 57m / 187ft	 IFR Wool	 N/A
 Widths: 150cm / 60" *183cm / 72"	 BS5867, NFPA 701 IMO	
 Weight: *500 g/m ² 565 g/m ²		



Black
WS004

Perfect for: • Masking • Decorative/Scenic • Film & TV • Acoustic • Stage

For areas requiring heavy duty drapes. It has excellent acoustic properties whether flat or sewn with fullness.







ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 57m / 187ft	 IFR Wool	 N/A
 Width: 150cm / 60"	 BS5867	
 Weight: 600 g/m ²		



Black
WS022

Perfect for: • Masking • Decorative/Scenic • Film & TV • Acoustic • Stage

Because of its weight, our Kilo Wool Serge offers the best acoustic properties of any wool serge. For areas requiring heavy duty drapes, this fabric is ideal and has exceptional acoustic qualities whether flat or sewn with fullness.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 38m / 125ft	 IFR Wool	 N/A
 Width: 150cm / 60"	 BS5867	
 Weight: 800 g/m ²		






Black
MOL001 200cm
MOL002 300cm

Perfect for: • Masking • Decorative/Scenic • Film & TV • Stage

A brushed cotton fabric available in widths of up to 300cm. Very economical due to its width and ideal for drapes, masking fabric and scenery. Popular in Europe and the Middle East. This fabric can be purchased in 500m pallets.




ATTRIBUTES

-  Approx roll length: 60m / 197ft
-  Widths: 200cm / 80" 300cm / 118"
-  Weight: 320 g/m²

TECHNICAL

-  NDFR Cotton
-  BS5867, M1, B1, EN13773

CUSTOM DYE INFO

-  Ability to custom dye
-  4 wks lead time for order
-  500m minimum order quantity



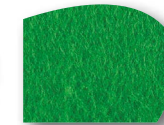
Grey
MOL004 300cm



White
MOL005 300cm
MOL025 200cm



Chromakey Blue
MOL003 300cm



Chromakey Green
MOL008 300cm



Black
MOL010

Perfect for: • Masking • Decorative/Scenic • Film & TV • Stage

An IFR 300cm wide Molton which is brushed one side only. Widely used for rental drapes. Our most popular fabric for starcloth shells, whether fibre optic or LED.




ATTRIBUTES

-  Approx roll length: 60m / 197ft
-  Width: 300cm / 118"
-  Weight: 320 g/m²

TECHNICAL

-  IFR Polyester
-  BS5867, M1, B1, EN13773

CUSTOM DYE INFO

-  Ability to custom dye
-  4 wks lead time for order
-  500m minimum order quantity









White
MOL011



Black
COM001

Perfect for: • Masking • Decorative/Scenic • Film & TV • Stage

A hard-wearing fabric that lives up to its name. This masking fabric is a film industry workhorse, used for shoot off drapes and backdrops.









ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 91m / 299ft	 NDFR Cotton	 N/A
 Width: 137cm / 54"	 BS5867, M1, B1, EN13773	
 Weight: 400 g/m ²		



Black
BT005 122cm
BT014 150cm

Perfect for: • Masking • Film & TV • Stage • Lining

An economical cotton twill for stage and perimeter drapes. Practical for schools, budget productions and events. In a good range of matt standard colours. Bolton Twill can also be used as a lining fabric.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 100m / 328ft	 NDFR Cotton	 Ability to custom dye
 Widths: 122cm / 48" 150cm / 60"	 BS5867	 4 wks lead time for order
 Weight: 250 g/m ²		 600m minimum order quantity



Grey
BT006 122cm
BT015 150cm



White
BT007 122cm
BT016 150cm



Burgundy
BT011 122cm



Red
BT010 122cm



Beige
BT008 122cm









Blue
BT009 122cm



Perfect for: • Masking • Stage • Dimout

Dimalan can be used for dimming light transmission. With a colour woven to a black backing, it is ideal for windows and exhibitions where a near blackout is required. Also used for main and on stage drapes in conference centres. Now available in 150cm wide in all colours.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 50m / 164ft  Width: 150cm / 60"  Weight: 270 g/m ²	 IFR Modacrylic  BS5867	 N/A

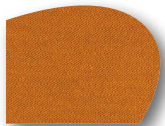
Bilberry
DIM019



Ruby
DIM039



Nutmeg
DIM036



Apricot
DIM028



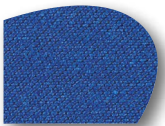
Beige
DIM040



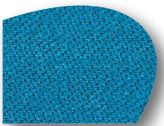
Claret
DIM047



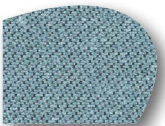
Royal
DIM009



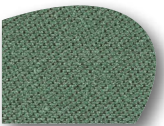
Kingfisher
DIM017



Opal
DIM025



Ice Blue
DIM029



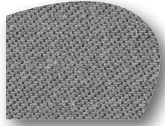
Moss
DIM042



Sea Green
DIM038



Black
DIM021



Slate
DIM037



Perfect for: • Masking • Stage • Blackout

Orion is a 96% blackout fabric that is similar to Dimalan in construction, but with colour woven on each side. Best suited for window drapes that will be seen from both sides. Commonly used in sports halls, conference centres and schools.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 50m / 164ft	DFR Polyester BS5867	N/A
Width: 150cm / 60"		
Weight: 240 g/m ²		

Ruby
OR015



Bilberry
OR019



Copper
OR020



Terracotta
OR011



Damask
OR003



Buttercup
OR008



Apricot
OR004



Beige
OR016



Claret
OR023



Royal
OR009



Kingfisher
OR017



Opal
OR001



Ice Blue
OR005



Sea Green
OR014



Clover
OR002



Jade
OR022



Apple
OR010



Moss
OR018



Black
OR021



Slate
OR013



ECLIPSE LINING

3 COLOURS

Cream
 LIN007 137cm
 LIN022 274cm

Perfect for: • Masking • Stage • Blackout • Lining

A three pass acrylic coated lining, which is best used for drapes in areas of strong sunlight. Now available in 274cm widths.

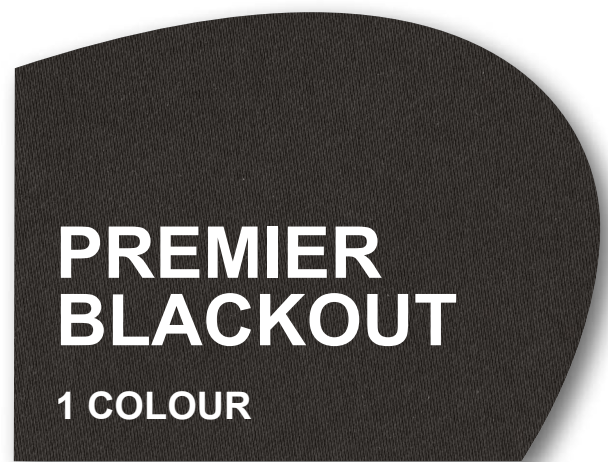


White
 LIN005 137cm
 LIN021 274cm



Black
 LIN023 278cm

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 50m / 164ft	DFR 52% Polyester 48% Cotton	N/A
Widths: 137cm / 54" 274cm / 108" 278cm / 109"	BS5867	
Weight: 300 g/m ²		



PREMIER BLACKOUT

1 COLOUR

Black
 PB001

Perfect for: • Masking • Stage • Blackout • Lining

A beautifully soft blackout lining made from medium weight DFR polyester. Also ideal for use as a face fabric.







ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 50m / 164ft	IFR Polyester	N/A
Width: 150cm / 60"	BS5867	
Weight: 260 g/m ²		

MERCURY

25 COLOURS

Perfect for: • Masking • Decorative/Scenic • Film & TV • Stage • Lining

A contract grade plain dyed dimout fabric in an extensive range of colours. This versatile fabric has a beautiful soft handle, making it perfect for not only lining but as a face fabric.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 50m / 164ft	 IFR Polyester	 N/A
 Widths: 150cm / 59" 300cm / 119"	 BS5867, IMO A563, M1, B1, Classe Uno, NFPA 701	
 Weight: 255 g/m ²		

Claret
MER001 150cm
MER026 300cm



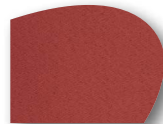
Scarlet
MER008 150cm
MER033 300cm



Vanilla
MER018 150cm
MER043 300cm



Black
MER025 150cm
MER050 300cm



Ruby
MER020 150cm
MER045 300cm



Ivory
MER003 150cm
MER028 300cm



Pewter
MER007 150cm
MER032 300cm



Russet
MER021 150cm
MER046 300cm



Purple
MER013 150cm
MER038 300cm



Grey
MER002 150cm
MER027 300cm



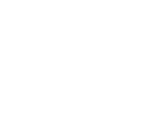
Orange
MER006 150cm
MER031 300cm



Grape
MER005 150cm
MER030 300cm



White
MER004 150cm
MER029 300cm



Gold
MER023 150cm
MER048 300cm



Dark Blue
MER014 150cm
MER039 300cm



Black
MER025 150cm
MER050 300cm



Sandalwood
MER011 150cm
MER036 300cm



Royal
MER019 150cm
MER044 300cm



Black
MER025 150cm
MER050 300cm



Brown
MER015 150cm
MER040 300cm



Ink Blue
MER012 150cm
MER037 300cm



Black
MER025 150cm
MER050 300cm



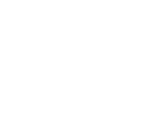
Jute
MER010 150cm
MER035 300cm



Denim
MER022 150cm
MER047 300cm



Black
MER025 150cm
MER050 300cm



Natural
MER024 150cm
MER049 300cm



Bottle
MER009 150cm
MER034 300cm



Black
MER025 150cm
MER050 300cm



Special Cream
MER017 150cm
MER042 300cm



Fern
MER016 150cm
MER041 300cm



Black
MER025 150cm
MER050 300cm





Perfect for: • Masking • Decorative/Scenic • Film & TV • Stage

The traditional cotton velvet for theatre drapes. Available in a comprehensive range of colours.









ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 55m / 180ft	NDFR Cotton	Ability to custom dye
Width: 122cm / 48"	DFR Cotton	4 wks lead time for order
Weights: 375 g/m ² 395 g/m ²	BS5867, EN13773	300m minimum order quantity

<p>Plum VEL003 375 g/m² VEL037 395 g/m²</p>									
Damson VEL008 375 g/m ² VEL042 395 g/m ²	Maroon VEL007 375 g/m ² VEL041 395 g/m ²	Mulberry VEL006 375 g/m ² VEL040 395 g/m ²	Port VEL002 375 g/m ² VEL036 395 g/m ²	Scarlet VEL034 375 g/m ² VEL068 395 g/m ²	Clover VEL005 375 g/m ² VEL039 395 g/m ²	Raspberry VEL004 375 g/m ² VEL038 395 g/m ²	Pink VEL013 375 g/m ² VEL047 395 g/m ²	Cognac VEL022 375 g/m ² VEL056 395 g/m ²	Paprika VEL021 375 g/m ² VEL055 395 g/m ²
Chocolate VEL023 375 g/m ² VEL057 395 g/m ²	Mink VEL017 375 g/m ² VEL051 395 g/m ²	Mocha VEL016 375 g/m ² VEL050 395 g/m ²	Fawn VEL015 375 g/m ² VEL049 395 g/m ²	Ginger VEL020 375 g/m ² VEL054 395 g/m ²	Gold VEL018 375 g/m ² VEL052 395 g/m ²	Amber VEL019 375 g/m ² VEL053 395 g/m ²	Sunset VEL253 375 g/m ² VEL256 395 g/m ²	Purple VEL009 375 g/m ² VEL043 395 g/m ²	Aubergine VEL255 375 g/m ² VEL258 395 g/m ²
Midnight Blue VEL012 375 g/m ² VEL046 395 g/m ²	Oxford Blue VEL011 375 g/m ² VEL045 395 g/m ²	Marine VEL010 375 g/m ² VEL044 395 g/m ²	Sky VEL027 375 g/m ² VEL061 395 g/m ²	Jade VEL026 375 g/m ² VEL060 395 g/m ²	Mallard VEL028 375 g/m ² VEL062 395 g/m ²	New Bottle VEL033 375 g/m ² VEL067 395 g/m ²	Leaf VEL031 375 g/m ² VEL065 395 g/m ²	Holly VEL032 375 g/m ² VEL066 395 g/m ²	Thyme VEL030 375 g/m ² VEL064 395 g/m ²
Onyx VEL029 375 g/m ² VEL063 395 g/m ²	Black VEL001 375 g/m ² VEL035 395 g/m ²	Pewter VEL269 375 g/m ² VEL271 395 g/m ²	Graphite VEL254 375 g/m ² VEL257 395 g/m ²	Slate VEL025 375 g/m ² VEL059 395 g/m ²	Silver VEL024 375 g/m ² VEL058 395 g/m ²	Pearl White VEL106 375 g/m ² VEL119 395 g/m ²			



Perfect for: • Masking • Decorative/Scenic • Film & TV • Stage

A traditional stage cotton velvet, this opaque velvet is recommended for conference centres, universities and theatres. All colours now available in 140cm wide.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 40m / 131ft  Width: 140cm / 55"  Weight: 520 g/m ²	 NDFR Cotton  BS5867	 Ability to custom dye  4 wks lead time for order  320m minimum order quantity

Navy
VELH048



Brick
VELH045



Red
VELH043



Scarlet
VELH054



Claret
VELH044



True Gold
VELH042



Sunset
VELH050



Aubergine
VELH051



Purple
VELH046



Royal
VELH047



Bottle
VELH049



Black
VELH040



Graphite
VELH052



Grey
VELH041

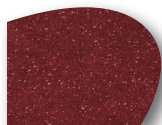


Pearl
VELH053



CABARET SPARKLE VELOUR
11 COLOURS

Purple
VEL072



Burgundy
VEL071



Wine
VEL070



Red
VEL069



Rust
VEL075



Gold
VEL078



Navy Blue
VEL074



Royal Blue
VEL073



Black
VEL076



Grey
VEL079



Natural
VEL077

Perfect for: • Masking • Decorative/Scenic • Film & TV • Stage

A wider width velvet with a French M1 finish, EN compliant and available in our ten most popular colours. M1 Velvet has a more durable finish than standard velvet velour. Ideal for use in French and European venues.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 50m / 164ft	NDFR Cotton	Ability to custom dye
Width: 138cm / 54"	BS5867	4 wks lead time for order
Weight: 250 g/m ²		300m minimum order quantity



M1 VELVET VELOUR
10 COLOURS

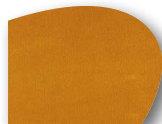
Plum
VEL085



Port
VEL084



Scarlet
VEL140



Gold
VEL125



Purple
VEL141



Marine
VEL083



Royal Blue
VEL092



Black
VEL082



Pewter
VEL142



Pearl
VEL143

Perfect for: • Masking • Decorative/Scenic • Film & TV • Stage

A wider width velvet with a French M1 finish, EN compliant and available in our ten most popular colours. M1 Velvet has a more durable finish than standard velvet velour. Ideal for use in French and European venues.









ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 50m / 164ft	NDFR Cotton	Ability to custom dye
Width: 140cm / 55"	BS5867, M1	2 wks lead time for order
Weight: 378 g/m ²		300m minimum order quantity



Custom Dye Example
VEL400

Perfect for: • Decorative/Scenic • Film & TV • Stage

The Elland is a lightweight IFR velvet suitable for conference rooms, hotels and the education market. A durable velvet that is able to be digitally printed with a very good opacity for its weight.









ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 30m / 98ft	 IFR Polyester Trevira CS	 Ability to custom dye
 Width: 140cm / 55"	 BS5867, M1, B1, IMO, NFPA 701, EN13773	 4 wks lead time for order
 Weight: 320 g/m ²		 One roll



Custom Dye Example
VEL450

Perfect for: • Decorative/Scenic • Film & TV • Stage

The Rishworth is a perfect weight IFR velvet for most school stages curtains and your next event. An ideal weight that is durable and also suitable for upholstery too.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 30m / 98ft	 IFR Polyester Trevira CS	 Ability to custom dye
 Width: 140cm / 55"	 BS5867, M1, B1, IMO, NFPA 701, EN13773	 4 wks lead time for order
 Weight: 380 g/m ²		 One roll









IFR VELVET - HALIFAX

CUSTOM DYE

Custom Dye Example
VEL600

Perfect for: • Decorative/Scenic • Film & TV • Stage

Halifax is the optimum weight IFR velvet that meets the specifications of most educational, theatre and events with a worldwide range of complying flame retardant test reports it is the perfect choice for touring theatre shows and the marine market.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 30m / 98ft	 IFR Polyester Trevira CS	 Ability to custom dye
 Width: 140cm / 55"	 BS5867, M1, B1, IMO, NFPA 701, EN13773	 4 wks lead time for order
 Weight: 460 g/m ²		 One roll









IFR VELVET - SOWERBY

CUSTOM DYE

Custom Dye Example
VEL700

Perfect for: • Decorative/Scenic • Film & TV • Stage

The premier velvet, Sowerby is a luxurious full pile IFR velvet that suits every high end venue. Ideal for the grandest of front of house drapes.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 30m / 98ft	 IFR Polyester Trevira CS	 Ability to custom dye
 Width: 140cm / 55"	 BS5867, M1, B1, IMO, NFPA 701, EN13773	 4 wks lead time for order
 Weight: 550 g/m ²		 One roll


EXHIBITION CARPET

20 COLOURS

Perfect for: • Decorative/Scenic • Film & TV • Stage

Durable and hard-wearing for demanding high traffic areas and with exceptional lay-flat properties. The soft-velour surface creates luxurious walkways and sets the tone with a fantastic range of colours.

ATTRIBUTES

 Approx roll length: 50m / 164ft

 Widths: 200cm / 79"

 Weight: 620 g/m²

TECHNICAL

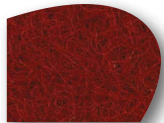
 FR Polypropylene Fibres and Synthetic Latex

 EN1350-1 BFL-S1

CUSTOM DYE INFO

 N/A

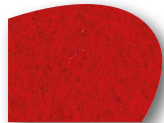
Black
EXH001



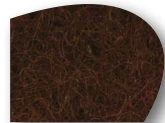
Red
EXH027



Fuchsia
EXH014



Scarlet
EXH028



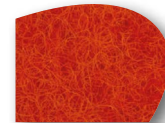
Brown
EXH007



Beige
EXH008



Cream
EXH010



Orange
EXH015



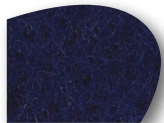
Yellow
EXH016



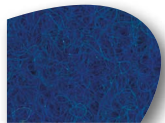
Lavender
EXH012



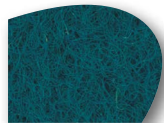
Midnight
EXH017



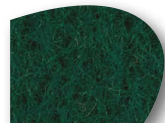
Marine
EXH019



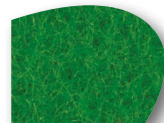
Aqua
EXH021



Turquoise
EXH030



Emerald
EXH023



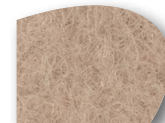
Apple Green
EXH025



Mixed Grey
EXH003



Dark Grey
EXH005



Light Grey
EXH032



White
EXH031



Black
JD001

Perfect for: • Decorative/Scenic • Film & TV • Stage

Joel Dance is a hard wearing floor for permanent ballet or dance studios. It is embossed with a non-slip surface.



Grey
JD002

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 20m / 66ft	DFR Vinyl	N/A
Width: 200cm / 79"	EN1350-1 CFL-S1	
Weight: 3500 g/m ²	100% Recyclable	
Thickness: 2.5mm		

Please note this product is rolled face outwards.



Black
JAD001

Perfect for: • Decorative/Scenic • Film & TV • Stage

Acoustic dance is a heavy duty acoustic flooring, used when sound insulation and a smooth surface is required. It has a flexible cushion backing ideal for stage or studio.



Red
JAD003



Yellow
JAD006



Blue
JAD004



Grey
JAD005

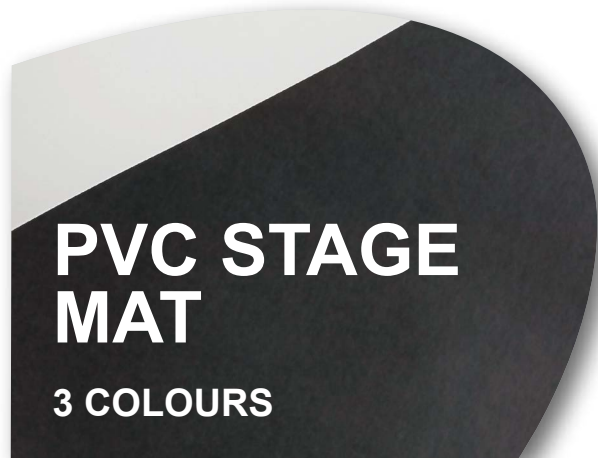


White
JAD002

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 25m / 82ft	DFR Vinyl	N/A
Width: 200cm / 79"	EN1350-1 BFL-S1	
Weight: 2200 g/m ²	100% Recyclable	
Thickness: 3.2mm		

Please note this product is rolled face outwards.

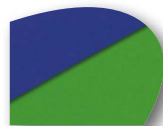
www.jcjoel.com



Black/White
DFL001

Perfect for: • Decorative/Scenic • Film & TV • Stage

Matt semi-permanent, reversible floor for dance, including ballet and tap dance.



Chromakey
DFL004*



Black/Grey
DFL002

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 40m / 131ft	DFR	N/A
Widths: 150cm / 60" *160cm / 63"	BS4790 Flooring	
Weights: 1680 g/m ² *1765 g/m ²		
Thickness: 1mm		

Please note: Chromakey only available in full rolls.



Black
TAP001

Perfect for: • Decorative/Scenic • Film & TV • Stage

A non-reflective, controlled slip vinyl surface that is recommended for tap but it is equally suited for use as a ballet, modern and jazz floor. This floor can be permanently installed.



Grey
TAP002









ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 31m / 102ft	DFR	N/A
Width: 160cm / 63"	EN13501-1 BFL-S1	
Weight: 2340 g/m ²		
Thickness: 2mm		



Black/Black
JWD001

Perfect for: • Decorative/Scenic • Film & TV • Stage

Westend is a versatile reversible flooring available in a range of colour combinations. Ideal as a temporary covering for events as it can be rolled in and out again and again.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 20m / 66ft	 DFR Vinyl	 N/A
 Width: 200cm / 79"	 EN1350-1 BFL-S1	
 Weight: 2100 g/m ²	 100% Recyclable	
 Thickness: 1.7mm		

Please note this product is rolled face outwards.



Black/Blue
JWD004



Black/Grey
JWD002



Black/White
JWD003










Grey/Grey
JWD005



Front & Back View
JMU001

Perfect for: • Decorative/Scenic • Film & TV • Stage

The main advantage of Joelmat Underlay is to provide a stable base which is resistant to damp. The underlay cuts laying time as it can reduce normal sub floor drying times. Please refer to Joelmat Underlay datasheet for usage guidance.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 25m / 82ft 45m / 147ft	 FR	 N/A
 Width: 145cm / 57"	 BS4790 Flooring	
 Weight: 1600 g/m ²		
 Thickness: 1.4mm		

PROJECTION SCREENS

11 COLOURS

Perforated White
PVC045 140cm / 50m



Midnight Black
PVC059
200cm / 60m



Hi-Gain Grey
PVC061
200cm / 60m



Grey
PVC042
200cm / 60m



Sky Blue
PVC058
200cm / 60m



Contrast Grey
PVC068
230cm / 60m



Fog
PVC030
220cm / 60m



Twin White
PVC055
200cm / 60m



Cream
PVC064
240cm / 60m



Non-Perforated White
PVC044 200cm / 50m
PVC046 230cm / 60m



Clear
PVC048 140cm / 50m

Perfect for: • Decorative/Scenic • Film & TV • Stage • Event

A range of projection screens including perforated and non-perforated white for front projection and twin white, blues and greys for front and rear projection. Please note: the viewing side is the matt side of the screen.

ATTRIBUTES

Approx roll length:
50m / 164ft
60m / 197ft

Widths:
140cm / 56"
200cm / 79"
220cm / 86"
230cm / 90"
240cm / 94"

Weight:
500 g/m²

TECHNICAL

DFR
PVC

BS5867

CUSTOM DYE INFO

N/A

3m WIDE PROJECTION SCREENS

3 COLOURS
(ONLY AVAILABLE IN FULL ROLLS)

3m Matt White
PVC090

Perfect for: • Decorative/Scenic • Film & TV • Stage • Event

A 3m wide projection screen material specifically designed to be used "off the roll". With front, rear and dual projection options available it represents a cost effective option for a seamless projection surface.

ATTRIBUTES

Approx roll length:
100m / 328ft

Width:
300cm / 118"

Weight:
450 g/m²

TECHNICAL

DFR
PVC

BS5867

CUSTOM DYE INFO

N/A



3m Grey
PVC091



3m White
PVC092

EDGE TREATMENT



Lay Flat Pocket with weighting bar



Lay Flat Pocket



Eyelets



Self Colour Eyelets with loose ties



Velcro



Weld



Metal Eyelet Front / Back



Self Colour Eyelet Front / Back

STANDARD FINISHES

- Eyelets at 15cm (6") intervals
- Preformed pipe pocket
- 50mm webbing
- Square cut (unfinished edges)

SPECIALIST FINISHES

- Cloth web and snap fixings for press stud (snap frames)
- Dual lock
- Shaped / cut outs

DESPATCH & STORAGE

- Screens can be stored folded for up to one month; longer than this is not recommended
- Screens can be stored for longer periods if tube packed.
- Screens should normally be transported and stored at temperatures between 5/30°C (40/85°F) with relative humidity less than 80%
- If screens are very cold (e.g. following air transport) then they must be allowed to warm up before unpacking and installation, otherwise cold cracking may occur

CHROMAKEY JOELASTIC

2 COLOURS

Blue Box
JOS007




Green Box
JOS008

Perfect for: • Decorative/Scenic • Film & TV • Stage

A great wide poly stretch fabric with a sheen finish. Convenient for small studios and for stretching over frames for an endless number of shapes and designs.


ATTRIBUTES


 Approx roll length:
50m / 164ft

 Width:
200cm / 80"

 Weight:
260 g/m²

TECHNICAL

 IFR
83% Polyimide
17% Elastane

 BS5867, M1,
B1

CUSTOM DYE INFO

 N/A

DIGIFOAM

2 COLOURS

(ONLY AVAILABLE IN FULL ROLLS)

Green
DIG004




Blue
DIG005

Perfect for: • Decorative/Scenic • Film & TV • Stage

A Loop Nylon foam backed fabric that is the film production industry's first choice for large format green/blue screens.

ATTRIBUTES

 Approx roll length:
50m / 164ft

 Width:
183cm / 72"

 Weight:
230 g/m²

TECHNICAL

 NDFR
Nylon

 BS5867

CUSTOM DYE INFO

 N/A



Ultra Blue
WS017

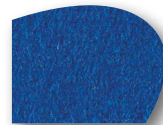
Perfect for: • Decorative/Scenic • Film & TV • Stage

This wool serge is dyed specially for use in the TV and film chromakey process, which enables special effects via the camera and mixing equipment. The fabric also matches to the chromakey scenic paints.

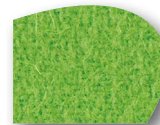
ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 60m / 197ft	IFR Wool BS5867	N/A
Width: 150cm / 60"		
Weight: 565 g/m ²		



TV Blue
WS016



Chromakey Blue
WS018



Chromakey Green
WS019

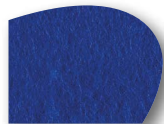


Chromakey Green
MOL008

Perfect for: • Decorative/Scenic • Film & TV • Stage

An economical brushed cotton fabric with a width of 300cm.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
Approx roll length: 60m / 197ft	NDFR Cotton BS5867, M1, B1, EN13773	N/A
Width: 300cm / 118"		
Weight: 320 g/m ²		



Chromakey Blue
MOL003

CHROMAKEY TREVIRA CANVAS

2 COLOURS


TV Blue
PT042



Green Box
PT043

Perfect for: • Decorative/Scenic • Film & TV • Stage

ATTRIBUTES

 Approx roll
length:
60m / 197ft

 Width:
600cm / 244"

 Weight:
200 g/m²

TECHNICAL

 IFR
Polyester
Trevira CS

 BS5867,
M1, B1,
EN13501-1

CUSTOM DYE INFO

 N/A









CHINA SILK

1 COLOUR

White
CSF001

Perfect for: • Decorative/Scenic • Film & TV • Stage

A silk specifically for use in the TV and film industry, it is a fabric that is made from a special type of silk called a mulberry silk. The major advantage is the 600cm width which allows for seamless cloths.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 46m / 151ft	 NDFR Silk	 N/A
 Width: 140cm / 55"	 BS5867	
 Weight: 36 g/m ²		









1/4 STOP SILK

1 COLOUR

White
QPS001

Perfect for: • Decorative/Scenic • Film & TV • Stage

A sheer white polyester fabric designed for light diffusion. Ideal when a very soft diffusion is required and no ambient bounce is wanted.

ATTRIBUTES	TECHNICAL	CUSTOM DYE INFO
 Approx roll length: 60m / 197ft	 NDFR Polyester	 N/A
 Width: 420cm / 165"	 BS5867	
 Weight: 50 g/m ²		